

Angel LEUNG On Kee

10 years of experience in digital art curation and project management. Strong focus on moving images, media art, and internet technology. Diligent, astute, and resourceful.

EXPERIENCE

Independent Art Curator & Organiser

MAY 2022- PRESENT

- **Curate, manage, and organize** international collaborations and large-scale projects
- **Liaise** with international artists and cultural partners
- **Apply for fundings and seek sponsorships**
- Adjunct Curator at Videotage (HK)
- Generated over 2 collaborations with governmental or commercial funding bodies

Freelance Critic & Writer

SEP 2016 - PRESENT

- **Write reviews, and interviews** on digital arts and films
- Specialised in **digital art and media**

Videotage Ltd., HK — Programmes Manager

SEP 2018 - APR 2022

- **Organised media art programs** such as screenings, exhibitions, workshops, discussions, and public programs
- **Assisted the Board** to produce programs to realise the organisation's vision and missions
- **Oversaw** the Videotage Media Art Collection (VMAC) for acquisition, preservation, and dissemination
- **Edited, wrote and translated** promotional materials
- Organised over 30 digital art programmes, e.g. *Digital Birth: Zooming in on NFT* at Art Basel Hong Kong 2021

Broadway Cinematheque, HK — Assistant Programmer

JUL 2017 - SEP 2018

- **Organised and coordinated** significant film festivals as well as year-round arthouse film programs.
- **Edited, wrote and translated** promotional materials
- Generated over £200k Boxoffice in total

Prism Creation Ltd., HK — Editor

NOV 2010 - AUG 2014

- **Designed content** for the art magazine DeltaZhi and site Arts News Domain: visual arts, media art, theatre, and film.
- **Planned, organised, and promoted** artist performances and talks

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LANGUAGES

Proficient in Cantonese, English (IELTS: 8), Mandarin, & French

AWARDS

Alexandre Yersin Excellence Scholarship (2014)

The General Consulate of France in Hong Kong and Macau

Silver Awards of Art Promotion (Media Category, 2011 & 2012)

– with *DeltaZhi*

Hong Kong Arts Development Awards

PUBLICATIONS

12 Inventions that Changed the Art World (2014) as Editor
Publisher: LCSD & DeltaZhi

David Lynch (2017) as Editor
Publisher: Kubrick

Dictionnaire des cinémas chinois : Chine, Hong Kong, Taiwan (2019) as Writer
Publisher: Maisonneuve & Larose, hémisphères

EDUCATION

Université de Strasbourg, France — *Master (Research) in Screen Art*

SEP 2014 - SEP 2016

Dissertation: *The Lost Time in Ashes of Time* (Wong Kar-wai, 1994) – A Dynarrative Editing

City University of Hong Kong, HK — *Bachelor of Arts in Creative Media*

SEP 2006 - AUG 2009

Major in Cinematic Arts, Second-Class Honours (Upper Division)