

# Angel LEUNG

Contemporary art project manager with 14+ years of experience in international programming.

[www.angellonkee.com](http://www.angellonkee.com)  
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## PROFESSIONAL EXPERIENCES

**Independent Curator** | 2022-present

- ❖ **Conceive, curate and organise 10+ contemporary art projects (exhibitions, screenings, talks, workshops)** in Hong Kong, UK, France, Spain, and Australia  
E.g. [Do NPCs Dream of Electric Sheep?](#) at Art Basel Hong Kong and ACMI, Melbourne; [In Search of Identity](#) at LOOP Barcelona; [Passage](#) at Centre Pompidou, Paris
- ❖ **Project management and coordination** (budgeting, proposal writing, logistics, insurance, set-up/dismantling, invoicing, payments) with art institutions in Europe, Asia, and Oceania
- ❖ Fundraising for projects (**US\$60K+**)

**Head of Programmes** - Videotage, HK | 2018-2022

- ❖ **Conceived, curated or/and managed 40+ projects** for the leading digital art NGO in Asia  
E.g. [Hallucinatory Hereafter](#) at M+; [Artificial Landscape](#) at SOGO HK (**1M+** audiences)
- ❖ **Led productions and communication (internal and external)**
- ❖ **Oversee the Organisation's operation and development** (320% increase in audience attendance & **450%** increase in partnerships)
- ❖ **Represent the Organisation** in public events

**Conference Producer** - The Location Guide, UK | 2022-23

- ❖ **Produced 90+ conferences** on films, TV, ads, and games for [FOCUS](#) - a key film production fair in the UK
- ❖ Ensured smooth external **communication with >30 partners and 300+ speakers**
- ❖ Oversaw on-site logistics and scheduling of the conferences with **3000+ attendees** each year

**Film & Art Critic** | 2016-present

- ❖ **Write reviews** on contemporary art and films on *MetaEye*, *Newslens*, *eazel* and *Agora Digital*

**Assistant Programmer** - Edko Film Ltd, HK | 2017-2018

- ❖ **Programmed, organised and coordinated 20+ significant film festivals and programmes** for the arthouse cinema chain in Hong Kong, Beijing, and Shenzhen
- ❖ **Organised the Hong Kong Asia Film Festival**
- ❖ **Logistics and shipping of film copies**

**Editor** - Prism Creation Ltd., HK | 2010-2014

- ❖ **Planned and created content** for the art magazine *DeltaZhi*

## EDUCATIONS

**Université de Strasbourg**, France — *Master (Research) in Screen Art*

**City University of Hong Kong**, HK — *Bachelor of Arts in Creative Media*

## SKILLS

Strategic planning  
Budgeting  
Problem-solving  
Management  
Marketing (Digital, Printed, Social Media)

## LANGUAGES

Proficient in **Chinese (Cantonese & Mandarin)**, **English & French**

## PUBLICATIONS

**12 Inventions that Changed the Art World (2014)**, Editor  
Publisher: LCSD & *DeltaZhi*

**David Lynch (2017)**, Editor  
Publisher: Kubrick

**Dictionnaire des cinémas chinois : Chine, Hong Kong, Taiwan (2019)**,  
Contributor  
Publisher: Maisonneuve & Larose, *hémisphères*

## PROJECTS

2017	Jul-Aug Nov	<b>David Lynch Retrospective</b> , HK <b>14th Hong Kong Asian Film Festival</b> , HK
2018	Feb Jun Nov	<b>European Union Film Festival 2018</b> , HK <b>Tribute to Agnès Varda</b> at French May, HK <b>Neuromancer</b> at Clockenflap 2018, HK
2019	Jan Mar  May-Jun Jul-Aug Oct Nov	<b>Image of the City</b> at Night of Ideas 2019, HK <b>Artificial Landscape</b> at SOGO Hong Kong, HK <b>FUSE Artist Residency: Jason Hendrick Hansma</b> , HK <b>Centripetal</b> at Art Basel 2019, HK <b>Both Sides Now V - Queer</b> , HK, Taiwan, the UK, France, and Spain <b>CFCCA X Videotage Residency Programme</b> , HK & the UK <b>microsecond</b> at PHOTOFAIRS Shanghai, China <b>Reconstructing the Self-Performativity in Hong Kong's Moving Image</b> at LOOP Barcelona 2019, Spain
2020	Jan Mar May June July  Aug Aug-Oct Nov  Dec	<b>Sensory/Motor</b> at Night of Ideas 2020 - <b>curator</b> , HK <b>Hong Kong: Tales of the City</b> at Denny Dimin Gallery - <b>project manager</b> , New York <b>Paranormal</b> (planned initially for Art Basel HK) - <b>project manager</b> , online <b>Content Lab</b> - online art creation project - <b>project manager</b> , online <b>Live Love Laugh</b> MOVIE11 x Videotage screening at K11 Art Mall and contentlab.hk - <b>co-curator</b> , HK & online <b>Bit Street Hong Kong</b> at New Art Fest 2020 - <b>project manager</b> , Lisbon & online <b>Leave Your Body: Virtual Cattle Depot Residency on Minecraft</b> at Videotage - <b>producer</b> , online <b>Both Sides Now 6 x Leave Your Body</b> , Hong Kong Spotlight by Art Basel - <b>project producer</b> , HK & online “ <b>Why An Archive?</b> ” conversation at Time Art Center Berlin & Arsenal 3 - <b>speaker</b> , online <b>Panel 1 - Local/international artistic exchange in the time of global pandemic</b> at Peer to Peer UK/HK - <b>panellist</b> , online <b>Spatial Design for Art Experience</b> at deTour 2020 - <b>host</b> , online
2021	Jan-Mar Feb Feb-May May  Jul-Sep Aug-Sep Oct Nov	<b>Both Sides Now 6: Viral Future</b> , HK & online <b>VMAC Forum: Virtual Reality (VR) for Narrative Experience</b> - <b>host</b> , online <b>Micromégas</b> - artist residency for media art between France and Hong Kong - <b>curator</b> , HK <b>Digital Birth: Zooming in on NFT</b> - screening and panel at Art Basel Hong Kong - <b>co-curator</b> and <b>moderator</b> , HK <b>Either Too Little or Too Loud</b> , Hong-Gah Museum - <b>project manager</b> , Taiwan <b>Leave Your Body: Taipei Contemporary Art Centre</b> - <b>project manager</b> , online <b>Leave Your Body: Gary Woodley</b> , SPARK Festival 2021 - <b>project manager</b> , online <b>2<sup>3</sup> or Not 2<sup>3</sup> - East Kowloon is on Minecraft</b> at New Vision Festival - <b>project manager</b> , HK
2022	Jan Mar-Aug Apr-Jun May Sep	<b>VMAC Forum: Preservation &amp; Extended Reality</b> - <b>host</b> , online <b>Hallucinatory Hereafter</b> at M+ Mediatheque - <b>project manager</b> , HK <b>Ersilia: Body of Gateway Cities</b> - <b>curator</b> , HK, France & online <b>Birds without Legs</b> at Art Basel Hong Kong - <b>co-curator</b> , HK <b>Virtual Body: Videotage x BOM Virtual Residency</b> - <b>co-curator</b> , HK & UK
2023	Feb Mar  Sep Nov Dec	<b>Pave Your Path: Career Workshops for Emerging Artists</b> , HK & UK <b>Foundation: A Web3 Media Art Festival</b> - <b>co-curator</b> , HK <b>Good Prospect!</b> , Art Basel - <b>co-curator</b> , HK <b>Kingleys Ng's Passage under Micromégas</b> , Centre Pompidou - <b>curator</b> , France <b>Both Sides Now VIII: Queer Virtuality/Reality</b> - <b>project manager</b> , HK & UK <b>Video Gaze</b> , Videoex, Zurich <b>Searching for Identities</b> , LOOP Barcelona - <b>curator</b> , Spain <b>World Aids Day Screening</b> , Visual Aids, HK

2024	Mar-Apr	<b>Both Sides Now IX: Generations - project manager, HK &amp; UK</b> <b>Do NPCs Cream of Electric Sheep?, Art Basel &amp; ACMI - curator, HK &amp; Australia</b>
	Sep	<b>HK-UK Residency on Games - curator, HK &amp; UK</b>
	Oct	<b>Sweet Loss &amp; Nearly Viral - curator, SPARK Festival 2024, HK</b>