

## PROJECTS

2017	Jul-Aug Nov	<b>David Lynch Retrospective</b> , HK <b>14th Hong Kong Asian Film Festival</b> , HK
2018	Feb Jun Nov	<b>European Union Film Festival 2018</b> , HK <b>Tribute to Agnès Varda</b> at French May, HK <b>Neuromancer</b> at Clockenflap 2018, HK
2019	Jan Mar  May-Jun Jul-Aug Oct Nov	<b>Image of the City</b> at Night of Ideas 2019, HK <b>Artificial Landscape</b> at SOGO Hong Kong, HK <b>FUSE Artist Residency: Jason Hendrick Hansma</b> , HK <b>Centripetal</b> at Art Basel 2019, HK <b>Both Sides Now V - Queer</b> , HK, Taiwan, the UK, France, and Spain <b>CFCCA X Videotage Residency Programme</b> , HK & the UK <b>microsecond</b> at PHOTOFAIRS Shanghai, China <b>Reconstructing the Self-Performativity in Hong Kong's Moving Image</b> at LOOP Barcelona 2019, Spain
2020	Jan Mar May June July  Aug Aug-Oct Nov  Dec	<b>Sensory/Motor</b> at Night of Ideas 2020 - <b>curator</b> , HK <b>Hong Kong: Tales of the City</b> at Denny Dimin Gallery - <b>project manager</b> , New York <b>Paranormal</b> (planned initially for Art Basel HK) - <b>project manager</b> , online <b>Content Lab</b> - online art creation project - <b>project manager</b> , online <b>Live Love Laugh MOVIE11 x Videotage</b> screening at K11 Art Mall and contentlab.hk - <b>co-curator</b> , HK & online <b>Bit Street Hong Kong</b> at New Art Fest 2020 - <b>project manager</b> , Lisbon & online <b>Leave Your Body: Virtual Cattle Depot Residency on Minecraft</b> at Videotage - <b>producer</b> , online <b>Both Sides Now 6 x Leave Your Body</b> , Hong Kong Spotlight by Art Basel - <b>project producer</b> , HK & online "Why An Archive?" conversation at Time Art Center Berlin & Arsenal 3 - <b>speaker</b> , online <b>Panel 1 - Local/international artistic exchange in the time of global pandemic</b> at Peer to Peer UK/HK - <b>panellist</b> , online <b>Spatial Design for Art Experience</b> at deTour 2020 - <b>host</b> , online
2021	Jan-Mar Feb Feb-May May  Jul-Sep Aug-Sep Oct Nov	<b>Both Sides Now 6: Viral Future</b> , HK & online <b>VMAC Forum: Virtual Reality (VR) for Narrative Experience</b> - <b>host</b> , online <b>Micromégas</b> - artist residency for media art between France and Hong Kong - <b>curator</b> , HK <b>Digital Birth: Zooming in on NFT</b> - screening and panel at Art Basel Hong Kong - <b>co-curator</b> and <b>moderator</b> , HK <b>Either Too Little or Too Loud</b> , Hong-Gah Museum - <b>project manager</b> , Taiwan <b>Leave Your Body: Taipei Contemporary Art Centre</b> - <b>project manager</b> , online <b>Leave Your Body: Gary Woodley</b> , SPARK Festival 2021 - <b>project manager</b> , online <b>2<sup>3</sup> or Not 2<sup>3</sup> - East Kowloon is on Minecraft</b> at New Vision Festival - <b>project manager</b> , HK
2022	Jan Mar-Aug Apr-Jun May Sep	<b>VMAC Forum: Preservation &amp; Extended Reality</b> - <b>host</b> , online <b>Hallucinatory Hereafter</b> at M+ Mediatheque - <b>project manager</b> , HK <b>Ersilia: Body of Gateway Cities</b> - <b>curator</b> , HK, France & online <b>Birds without Legs</b> at Art Basel Hong Kong - <b>co-curator</b> , HK <b>Virtual Body: Videotage x BOM Virtual Residency</b> - <b>co-curator</b> , HK & UK
2023	Feb Mar   Sep Nov Dec	<b>Pave Your Path: Career Workshops for Emerging Artists</b> , HK & UK <b>Foundation: A Web3 Media Art Festival</b> - <b>co-curator</b> , HK <b>Good Prospect!</b> , Art Basel - <b>co-curator</b> , HK <b>Kingleys Ng's Passage under Micromégas</b> , Centre Pompidou - <b>curator</b> , France <b>Both Sides Now VIII: Queer Virtuality/Reality</b> - <b>project manager</b> , HK & UK <b>Video Gaze</b> , Videoex, Zurich <b>Searching for Identities</b> , LOOP Barcelona - <b>curator</b> , Spain <b>World Aids Day Screening</b> , Visual Aids, HK

2024	Mar-Apr	<b>Both Sides Now IX: Generations - project manager</b> , HK & UK
		<b>Do NPCs Cream of Electric Sheep?</b> , Art Basel & ACMI - <b>curator</b> , HK & Australia
	Sep	<b>HK-UK Residency on Games - curator</b> , HK & UK
	Oct	<b>Sweet Loss &amp; Nearly Viral - curator</b> , SPARK Festival 2024, HK
	Nov	<b>Micromegas 2 - curator</b> , France
2025	Mar-May	<b>Stimuleringsfonds Residency: Jannes Schimme - curator</b> , HK
	May-Jun	<b>EcoFutures Digital Residency</b> , University of Arts London - <b>co-curator</b> , online
	Jun	<b>Story Machines, Case Mods and Ghost Horses by Jannes Schimmel - curator</b> , HK
	May-Aug	<b>Lullabies by Kingsley Ng</b> , East Kowloon Cultural Centre - <b>curator</b> , HK
	Oct-Nov	<b>Micromegas 3 - curator</b> , France & HK